'ALL ABOUT BEING LOUD'
“LOUD ENOUGH? CHRIST! IT’S LIKE BEING WIRED TO SOME GIGANTIC VIBRATOR – NOT A SOUND – MORE OF A SENSATION.”

PETE SUTTON, NME
Noise is a big part of Motorhead mania, some fans actually stick their heads in the P.A. bins.

NME

Yeah, we get all the manics” Phil agrees appily – “all the people with blood running out of their ears when they leave the gig. We go home safe knowing we’ve deafened a few – which is all part of growing up and being in Motorhead.”

(Phil NME interview)
“IF THIS IS A TYPICAL GIG, THE VIBE BETWEEN MOTORHEAD AND THEIR AUDIENCE IS ALL ABOUT BEING LOUD.”

SOUNDS

“TED NUGENT? HE AIN’T LOUD, NOT FOR THE SIZE OF HALL HE PLAYS IN – BESIDES WHICH HE’S A TURD – HE WEARS EAR PLUGS. WHAT’S THE POINT OF HAVING ALL THAT VOLUME IF YOU CAN’T HEAR IT?”

LEMMY (NME INTERVIEW)
“THIS IS THE REAL THING, UNCOMPROMISING IN ENERGY AND DIRECTION THEY PLAY IT LIKE THEY INVENTED IT. STRIPPED OF ALL THE FRILLS, THIS BAND HAVE THE STANCE THAT PEOPLE LIKE ROTTEN ARE ALWAYS TALKING ABOUT.”

PETE MAKOWSKI, SOUNDS

“YEAH, WE DO TRY TO BE LOUD” PHIL CONCEDES, “WE TRY TO SEND OUR FANS AWAY WITH RINGING EARS. BUT WE DIDN’T SIT DOWN AND THINK, ‘RIGHT, WE’RE GOING TO BE THE LOUDEST BAND IN THE WORLD’, WE JUST ALL PLAY LOUD NATURALLY.”

PHIL (NME INTERVIEW)
LEMMY

Birthplace: Stoke-on-Trent
Date: 24th December

Previous Bands etc.
'64-'66 Local bands around Manchester including Rainmakers and Motown Sect.
'66-'67 Rockin' Vicars and roadie for Jimi Hendrix
'68-'69 Sam Gopal
'69-'71 Not much at all
'71-'75 Hawkwind
'75-?? Motorhead

Releases
ROCKIN' VICARS: "It's Alright"/"Stay By Me" (CBS)
"Dandy"/"I Don't Need Your Kind" (CBS)

SAM GOPAL: "Escalator" (Stable LP)

HAWKWND Singles: "Silver Machine"
"Urban Guerilla"
"Paradox"
"Psychedelic Warlords"
"Kings of Speed"

Albums: "Doremi Fasol Latido"
"Greasy Truckers"
"Space Ritual Alive"
"Hall of the Mountain Grill"
"Warrior on the Edge of Time"
"Roadhawks"
"Master of the Universe"
(All on U.A.)

With Bob Calvert:
"Ejection" (U.A. Single)
"Captain Lockheed and the Starfighters" (U.A. LP)

Instruments played:
Guitar, Bass, Harmonica and vocals

Favourites:
Single: "Sour Milk Sea"/"Eagle Laughs at You" Jackie Lomax
Album: "Back in the USA" MC5
Composer: Lennon/McCartney, Steve Miller, Chuck Berry
Guitarist: Eddie Clarke
Drummer: Phil Taylor
Bass Player: Me

Influences:
Beatles, Yardbirds, MC5, Led Zeppelin, Steve Miller, Dave Edmunds, Eddie Cochran,
EDDIE CLARKE

Birthplace: Twickenham, Middlesex
Date: 5th October, 1950

Has been playing since the age of 15 with local bands. Played with Curtis Knight for two years. Formed “Blue Goose”. After a brief gig with “Continuous Performance” joined Motorhead early 1976.

Singles released:
“Devil Made Me Do It” Curtis Knight (Dawn)
“Leavin’ Here”/“White Line Fever” Motorhead (Skydog import)
“Motorhead”/“City Kids” Motorhead (Chiswick)
“Louie Louie”/“Tear Ya Down” Motorhead (Bronze)

Albums released:
“The Second Coming” Curtis Knight (Dawn)
“Curtis Knight and Zeus” (Phillips Europe only)
“Motorhead” (Chiswick)

Favourites:
Single: “Purple Haze” Jimi Hendrix
Album: “Bluesbreakers” Mayall with Eric Clapton
Singer: Robert Plant
Writer: Hendrix, Lennon/McCartney
Group: Motorhead, Led Zeppelin

Influences:
Yardbirds, Eric Clapton, Jimi Hendrix, Cream

Instruments played:
Guitar, Harp, Piano & Vocals

At first we reject to recognize the problem that our hearing is slowly being impaired. We refuse to admit to ourselves that something is wrong. When finally we accept the fact that something has to be done - well, then we often end up with a solution that is only partly satisfactory. Just as the days of the monocle are past, so the days of unilateral (one-sided) fitting of a hearing aid should also be close to an end - especially where the problem is a bilateral (two-sided) hearing disorder.

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- Better hearing in noisy surroundings
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AO-PP Most powerful behind-the-ear hearing aid
PHILTHY ANIMAL TAYLOR

A Live Interview

"I was born at a very early age when I was quite young. After growing up a bit, my Mum got fed up of me bashing her knitting needles on the sideboard. My Dad also got fed up with me getting into trouble at football matches, so he bought me a drum kit so that I could take my aggressions out on it. I've been playing for about seven years (without a safety net). I haven't been in any bands that the public will have heard of, so Motorhead is my first band. MOTORHEAD WILL MAKE YOUR LAWN DIE!!

'Ere are a few details about meself...

Birthplace: Chesterfield, Derbyshire, England
Date: 21st September, 1954
Colour of eyes: Brown
Colour of hair: Dark brown
Colour of height: 5' 7"
Colour of length: 15"
Colour of breadth: 'YES'
Colour of width: 9'
Colour of arms: 2 on each side
Colour of legs: 3 at the bottom
Faulty parts: None

A few jobs I've had: Cardboard box maker, wine bottler, van driver, nun, photographic printer, P.O.W., part-time mole vaulter.

Influences
Keith Moon, Ian Paice, John Bonham, Trevor Morais, Aynsley Dunbar, Ginger Baker, and lots more.

Musical Tastes
Reggae, rock, soul, all sorts really, women's tits, etc.

Instruments played
Drums and anything you can hit that makes a loud noise, e.g. spoons, meat, etc.

Favourites
Singles: "Itchycoo Park" The Small Faces
"Anarchy In The UK" Sex Pistols
Albums: "Journey" Amboy Dukes, "Quadrophenia" The Who,
"Electric Ladyland" Jimi Hendrix

Band: Motorhead
Singer: Lemmy
Bass Player: Lemmy
Guitarist: Eddie Clarke
Drummer: Me, Keith Moon, Rat Miller

"Is that enough? .... or ..... Oh yeah, I was given my first drum lessons (about 6 of them) by Trevor Morais, then had private tuition from an old guy who taught at Leeds College of Music, but that was mainly Military beats. Ta ta ........."
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PHOTOS - MOTORCYCLE IRENE
motörhead

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EMI

Yet another 'Motorhead' ad.
This one is for their second album available Jan. 15
WAIT FOR IT!

ON BRONZE RECORDS
- It was very loud. The crowd roared and some yelled "It's not loud enough!" Lemmy said "Oh" and turned his amp up more, before they went into 'Keep Us on the Road' which was very loud until Lemmy's amp gave up its internal struggle and was replaced on the run while Eddie (Clarke, the guitarist) played the riff over and over. At the end of the number earlier complaints bellowed "Turn it up, it's not loud enough!" to which Lemmy rejoined - "I can't get it no damn louder, shut your trap". Never the less, the new amp was miked up thru the p.a., so 'Lost Johnny' was very, very loud and 'The Watcher' was louder still. At the end of it Lemmy apologized for being so quiet and said the band were as disappointed as everyone else about not being louder. Then they played 'Iron Horse', which was as loud as a tube train running through your inner ear or as loud as the first world war if they crammed the whole thing together and held it in a phone booth.

Paul Sutcliffe, Gig Review
Sounds