MODES

1. Ionian (major scale)


As you can see, six additional modes can be derived from the fundamental major mode (Ionian) by starting on each successive step of the fundamental mode. The synthetic fundamental modes are given below. You can derive additional modes from all the synthetic fundamental modes by using the same process of starting on each successive step. I have spelled out all fundamental modes in C for the sake of simplicity, but any mode can start on any pitch. For example, if G# Phrygian is recommended for improvisation, you would play

which is the third mode of E major. Likewise, if the sixth mode of Bb Double Harmonic is recommended, you would play

Not all of these synthetic modes and their derivatives have been used in this book. However, I have included them for the benefit of the serious music student, because one can find so much hidden within them, particularly in the extraction of their scale-tone chords.

SYNTHETIC MODES

Super Locrian  Neapolitan Minor  Neapolitan Major  Oriental

Double Harmonic  Enigmatic  Harmonic Minor  Hungarian Minor

Major Locrian  Lydian Minor  Overtone  Leading Whole Tone

Hungarian Major  Symmetrical  Pentatonic Major  Pentatonic Minor